

DICOMO2018 Paper Format

TARO JOHO¹ HANAKO SHORI^{†1}

Abstract: This document is a guide to produce the final camera-ready manuscript of a paper to be submitted to DICOMO2018, using Japanese L^AT_EX and special style files. Since the document itself is produced with the style files, it will help you to refer its source file which is distributed with the style files. These style files are based on the style files for IPSJ Journal and Transactions (available on <http://www.ipsj.or.jp/english/jip/submit/style.html>), so please refer them to get more information about L^AT_EX commands, etc. **In addition, please use not the format indicated to the above mentioned manuscript writing guidance but this format.**

1. Paper Formatting

There is no restriction on the number of pages. Submitted papers with full-paper style may be promoted for IPSJ journal. You can see IPSJ Journal style guide in the following URL[1].

http://www.ipsj.or.jp/english/jip/submit/ronbun_e_prms.html

Based on the above guideline, this format is customized for DICOMO2018 to suppress output of IPSJ-style header/footer and keep integrity with MS Word based format. These files are redistributed under permission of IPSJ.

For DICOMO 2018, please be aware of the followings.

- Style files are customized.
`dicomopapers.cls`
- Please specify documentclass as
`\documentclass[english]{dicomopapers}`
- Please do not make biography section.

To reduce our effort to make proceedings, **please read style guide carefully. Please don't ask IPSJ for help on this style file. DICOMO2018 committee also cannot help on your environment in most cases.**

References

- [1] Information Processing Society of Japan (IPSJ): Journal of Information Processing (JIP): Information for Authors, IPSJ(online) available from (http://www.ipsj.or.jp/english/jip/submit/ronbun_e_prms.html) (accessed 2017-03-01).

¹ Information Processing Society of Japan

^{†1} Presently with DICOMO2018